

North Cascades

National Park Service
U.S. Department of the Interior



artist-in- RESIDENCE



Sitting on a trunk *lynn heinisch*
Soaking up the magic
From the lakes down I tromped crunching pine cones
Now bugs buzz, birds call
The river pounds in my ears
And trees of all sizes surround
Through their canopy, just barely, peak snowcaps and blue perfect sky
Sun-dappled trillium, skunk cabbage, devil's club, stream violets
Still, countless plants and animals to discover

I have learned
To walk on snow



David Synder

Artists in the Parks

The awesome landscapes of the American West have inspired artists for generations. From idyllic paintings, sepia prints, soaring musical scores and pastoral writings, artists have prompted the public and politicians to establish national parks as an enduring heritage. Their art has introduced this natural world to people who might not otherwise experience such places.

Artists are invited to become part of this well-established tradition through the North Cascades Artist-in-Residence program. Selected individuals will discover and interpret this landscape through their own creative projects. They are hosted by national park personnel and have opportunities to explore, hike and to become a conduit for the local community to understand resources in new and unique ways.

The goal of the North Cascades program is to allow artists to help frame and interpret this history and landscape for those who visit now, those who will come later and those who will only know the parks through artistic legacy.



Roxanne Celeste-Grinstead



Michael Liang

National Park Service Mission:

"...to conserve the scenery and the natural historic objects and wildlife (therein) and to provide for the enjoyment of the same—in such a manner and by such means—as will leave them unimpaired for the enjoyment of future generations."

ARTIST-IN-RESIDENCE DETAILS:

basic requirements	The Artist-in-Residence will be a practicing artist with a portfolio of published, performed, or exhibited works. Applications are accepted from visual artists, writers, musicians, and other creative individuals.
dates of residency	Residencies last four to six weeks and take place biannually in April/May or September/October. The exact dates within the residency are flexible.
application	Please submit a resume, list of professional works or exhibitions, samples of artistic pieces, and a statement of intent. While a specific project proposal is not required, a successful application will reflect careful consideration and research of the national park and its resources. Applications must be received February 1 for spring residencies and July 1 for fall residencies.
notification	Artists will be notified of the results by March 1 or August 1.
panel membership	The selection panel includes artists, educators, National Park Service officials and community representatives. The panel members receive a copy of each application and then meet as a group to review portfolio contents and determine the Artist-in-Residence.
stipend and housing	<p>While no living stipend is given, a single room in furnished shared quarters is provided. It may not be possible to share quarters with children, spouse or partner. Basic cooking equipment and a free washer and dryer are also provided. Each artist must bring his or her own bedding, art supplies and food.</p> <p>As is the nature of many national parks, the artist should be comfortable living and working in a remote setting. Within the town of Newhalem, there is a small mercantile store, limited internet access, and no cell phone service. Gas and minimal necessities are available in Marblemount, 16 miles west of the Visitor Center. The nearest major services are 55 miles away in Sedro-Woolley.</p>
commitment to presentations	<p>The Artist-in-Residence must agree to present a minimum of two public programs in cooperation with the Interpretive Division of North Cascades National Park.</p> <p>Opportunities for presentations vary; working with park interpretive staff and drawing on his or her special knowledge, the Artist may prepare workshops, public readings or performances. Presentations take place in a variety of venues including campgrounds, offices and Visitor Centers or community buildings outside the park.</p>
donation agreement	<p>The Artist-in-Residence donates a representative piece of work from his or her residence at North Cascades National Park. An official Donation Agreement will be signed upon selection.</p> <p>The National Park Service receives this submission as part of the park's collection and catalogues it as a donation to the park. As deemed appropriate, the submission may be displayed in public areas, work areas, or protected in storage. The artist holds copyright on the submission, though the National Park Service has unrestricted use and will credit the Artist-in-Residence as the creator.</p>

North Cascades National Park Themes

GEOLOGY



The distinct jagged peaks of the North Cascades are the result of a complex interplay between geologic forces such as plate tectonics, glaciation, and volcanic activity. Not only do these processes create a beautiful landscape, but they also help support of life within and beyond the national park.

WILDERNESS



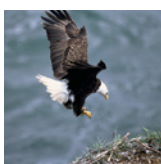
Visitors have a rare opportunity to experience true Wilderness, where nature exists without any human impacts. 93% of the national park complex is federally designated Wilderness and allows for discovery, research and inspiration.

HISTORY



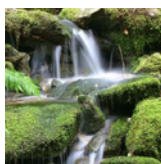
The human history of the North Cascades is as complex as the landscape itself. Generations of Native Americans, trappers, homesteaders, artisans and visitors have used the area for homes, trading and exploration.

BIODIVERSITY



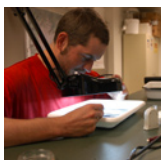
The North Cascades are a pristine living laboratory, offering a chance to understand the diversity and interactions between living and non-living things. The mountains host a variety of biomes due to extremes in altitude and rainfall patterns and consequently provide habitat for a wealth of species.

WATER



Glaciers and streams within the North Cascades provide year-round water that sustains an abundance of life. While natural processes like erosion and flooding continue to shape the landscape, humans have also tamed the mighty rivers for hydroelectric power.

RESEARCH



Scientists have long used the national park as an opportunity to collaborate on research projects. Their projects, ranging from glacier monitoring to invasive species removal, help us better understand and manage the resources of the North Cascades.

from top to bottom: Snyder, NPS, Snyder, NPS, NPS, Snyder

Judging Criteria

A panel of judges rates each application according to the following criteria and point value. The selection with the highest total score is awarded the residency. Alternates are selected in case the chosen artist is unable to accept the residency.

- Artistic Merit**
Artistic maturity, quality, and technical ability as demonstrated in the application portfolio.
- Appropriateness to the residency**
Degree of direct relationship of proposed project to one of North Cascades National Park's major themes as outlined in this brochure.
- National Park Service mission and goals**
Willingness to present public programs that interpret the resources and further the mission of North Cascades National Park.
- Uniqueness of proposal**
Evidence that proposed the work is unique to the residency, i.e. projects that have not or could not be created outside of the North Cascades.

50%

25%

15%

10%

Please submit application to: Kerry Olson
Stehekin Artist-in-Residence Coordinator
North Cascades National Park
PO Box 7
Stehekin, WA 98852

Cindy Bjorklund
Newhalem Artist-in-Residence Coordinator
North Cascades National Park
810 State Route 20
Sedro-Woolley, WA 98284-1239

For more information, please visit: nps.gov/noca/supportyourpark/artist-in-residence.htm
or call (360) 854-7303

Artist-in-Residence

National Park Service
U.S. Department of the Interior

North Cascades National Park
Ross Lake National Recreation Area
Lake Chelan National Recreation Area



Newhalem or Stehekin Artist-in-Residence

Newhalem is located in the upper Skagit Valley near the North Cascades National Park Visitor Center. Situated adjacent to State Route 20 and the campground; this site is vehicle accessible.

Stehekin is a small, remote community at the north end of Lake Chelan on the east slope of the North Cascades mountains. The Stehekin Valley has 13 miles of interior road accessing the Stephen Mather Wilderness Area and is home to about 100 year-round residents. The community offers one small convenience store, a post office, a bakery, one public phone, extremely limited internet access, and no cell phone service. Access is by foot, float plane, or ferry. All groceries and supplies must be brought in or ordered from Chelan.

Application information

Residency of Interest (Stehekin or Newhalem) _____

Artist _____

Artist Medium _____

Street Address _____

City, State and Zip _____

Phone Number(s) _____

E-mail(s) _____

Application Enclosure Checklist

_____ Resume

_____ List of professional works, exhibitions or performances

_____ Sample of work

(Please include 10 images, either slides or digital files on a CD. Writers, please provide 3 samples of written work. For time-based mediums, please limit total sample length to 5-10 minutes on a CD, DVD, or VHS.)

_____ Proposal or statement of intent

Submit Stehekin Application to:

Kerry Olson
Stehekin Artist-in-Residence Coordinator
North Cascades National Park
PO Box 7
Stehekin, WA 98852

Submit Newhalem Application to:

Cindy Bjorklund
Newhalem Artist-in-Residence Coordinator
North Cascades National Park
810 State Route 20
Sedro-Woolley, WA 98284-1239

Deadline is February 1 for Spring Residencies and July 1 for Fall Residencies